

Marlen Bieber

mezzo-soprano

Marlen Bieber was a member of the opera studio at the Chemnitz Opera in the 2020/21 season. Since 2021, she has been part of the soloist ensemble, performing roles such as Muse/Niklas in *The Tales of Hoffmann*, Prince Orlofsky in *Die Fledermaus*, Fox in *The Cunning Little Vixen*, Mercédès in *Carmen*, Flora in *La Traviata*, Maddalena and Giovanna in *Rigoletto*, Diana in *Orpheus in the Underworld*, as well as Hansel in *Hansel and Gretel*. She also recorded the role of Hansel for the DVD release in 2021 by Die Theater Chemnitz and Rondeau Productions.

In addition to her opera career, the mezzo-soprano is deeply passionate about concert singing. During her studies, she regularly performed under the direction of Hans-Christoph Rademann, primarily focusing on the cantatas of Johann Sebastian Bach.

A highlight of her concert activities was her debut at the Dresden Music Festival 2023 with *The White Rose* by David Chesky. In 2024, she performed as Alt I/Mulier Samaritana in Mahler's 8th Symphony with the Robert-Schumann-Philharmonie and the Jenaer Philharmonie. Her collaboration with the Junge Philharmonie Wien, under the direction of Michael Lessky, brought her to the Millstatt Music Weeks and the Arnold Schönberg Center in Vienna. In 2025, she performed Mahler's 3rd Symphony with the same ensemble, alongside the Choir Academy of the Vienna State Opera and the Wiltener Sängerknaben, at the Gustav Mahler Music Weeks in Toblach.

As a Jeune Talent, Bieber was featured at the Musique & Vin au Clos Vougeot Festival in 2025, with several performances including appearances with the Orchestre Dijon under Joseph Bastian and Jean-Yves Thibaudet.

Marlen Bieber was awarded the Eva Kleinitz Award at the 2024 Concorso Lirico Internazionale di Portofino. In the same year, she was a finalist in the International Robert-Schumann Competition. She also received the Wittenstein Prize at the 2022 DEBUT Classical Singing Competition. She is a scholarship holder of the Festival der jungen Stimmen, the Richard Wagner Association of Chemnitz, and the Musique & Vin au Clos Vougeot Festival.

The mezzo-soprano completed her music-oriented high school education at the Clara-Wieck-Gymnasium and the Robert-Schumann-Konservatorium in Zwickau. From 2016 to 2021, she studied voice at the Hochschule für Musik in Dresden under Margret Trappe-Wiel and Lothar Odius. She further honed her skills in the Lied class of Olaf Bär and through numerous masterclasses, including those with Brigitte Fassbaender, Hedwig Fassbender, and Jukka Rasilainen.